April 15 | 8:00 p.m.
No Logo Opera

April 17, 18, & 19
TASK

April 21-29
15th Anniversary of Platforma HR / Prix JDE Lab

May 1-3
“UFBB” – Ultimate Flash Back Battles

May 8-9
Balkan - Arab Exchange Platform

May 11
Aphrodite Psarra - Lilytronica

May 17
Days of Sound System Culture 2014

May 21-22
Trimhouse

May 23
WOVENHAND

June 2, 3, 24, & 25
DANSE MACABRE

June 4-6
Forum on artist-in-residence programs

June 8-12
Sound Art Incubator

June 13 | 9:00 p.m.
Freaky Friday

June 16-22
Sabina Damiani – “Limits of the City”

July 5 & 6
Jedinstvo Needs to be Constructed

July
Sanja Iveković: On the Barricades
coming from all regions of the EU. Participants are people from 8 to 27 years of age, young people whose goals are to develop the freedom of thought, action and behavior, as well as the aesthetics/ethics of visual aspects. Recognizing steps as an inspiration, guidance, as well as the aesthetics/ethics of the magazine's authors, TASK has invited yet another choreographer to enter into a dialogue with another while creating his or her own performance piece.

April 17, 18, & 19
TASK performance | org: TALA

TASK is an interactive project and magazine for dance and performance art that encompasses research, performance, education, documentary, and visual aspects. Recognizing steps as an inspiration, guidance, as well as the aesthetics/ethics of the magazine's authors, TASK has invited yet another choreographer to enter into a dialogue with another while creating his or her own performance piece.

April 21-29
15th Anniversary of Platforma HR / Prix JDE Lab
Festival | org: TALA

Platforma HR is a seven-day international gathering of choreographers, dance artists, and groups exchanging ideas, experiences, and individual approaches to dance while presenting their creative work. PRIX JDE LAB Zagreb is a module of “Prix Jardin d’Europe” – a competitive festival of choreography. Prix Jardin d’Europe is a grand award for contemporary choreography, initiated by the European project network Jardin d’Europe. For 2014, this honor has been granted to Platforma HR and the City of Zagreb.

May 8-9
Balkan - Arab Exchange Platform
org: Roberto Cimetta Fund

The aim of this exchange platform is to explore the current situation of artistic and cultural mobility between the two regions (the Balkans and the Arab world). The Zagreb meeting will be an opportunity to use networking and advocacy in order to formulate solutions for cultural cooperation. The meeting aims at building up the capacities of artists and cultural managers so as to become able to structure and develop cross-border cooperation, engage in networking, and realize art projects.

May 11
Aphrodite Psarra - Lilytronica
sound performance | org: KONTEJNER, URK Galerija Močvara & Radiornoa

Lilytronica is a project inspired by DIY electronics, pop culture, and folk traditions that uses electronic embroidery in the context of experimental sound performance. The piece is based on live improvisation using three embroidered synthesizers called LilyKorg, with a LilyPod Arduino microcontroller and sensors. An important aspect of the piece is the contradiction that occurs when the “soft” interface of the embroidered instrument and the hard sound it produces are confronted.

May 17
Days of Sound System Culture 2014
org: AKC ATTACK!

Days of Sound System Culture is a three-day event presenting the historical, technological, and musical side of the phenomenon through workshops, film screenings, lectures, and a musical program. Performances by Digitron Sound System and Warrior Charge Sound System will take place in Jedinstvo.

May 21-22
Trimhouse
multimedia installation | org: Centralna jedinstina

Trimhouse questions time on film and the ways of storytelling through montage. An interactive installation represents a timeline, a computer program in which the material is montaged. Two-dimensional form is transposed into a three-dimensional one. The performers follow the visitors’ movements and actions as they walk through the installation, and draw them into the game of controlling the screening. Participants: Miro Manojlović, Hrvošava Brukišić, Tvrtko Jurić, Darka Japelj, Maja Katić, Ivan Marušić Klif.

May 23
WOVENHAND
concert | 100/120 HRK | org: Žedno uho

As the final headliner of the 15th Žedno uho festival, we are proud to announce the performance of the band WOVENHAND led by the shaman of intoxicating R'n'R rhythms, David Eugene Edwards, founder of the 16 Horsepower cult band. The charismatic, mysterious, and powerful persona of David, accompanied by excellent musicians makes WOVENHAND a unique, powerful, and almost transcendent R'n'R band.

June 2, 3, 24, & 25
DANSE MACABRE
performance | org: Cirkorama

What happens after the failure of bodily functions? What does our consciousness do? Does it shut down simultaneously, shortly after the body, or does it stay active in the form of energy particles? Starting from the simple assumption that for some time we still remember life, we have embarked on an imaginary research on the behavior of a dying consciousness.

June 4-6
Forum on artist-in-residence programs
org: PDGO & EUNIC Croatia

The Forum will bring together international and Croatian professionals in the field of culture, artists from various fields of contemporary art, and the representatives of local government and institutions, in order to open a debate on the current situation and opportunities for developing artist-in-residence programs in Europe and Croatia. By offering an overview of the different practices and models that exist in Europe, the Forum seeks to contribute to the development of such programs in Croatia.

June 8-12
Savršen krug
Galerija Močara focusing on the production of new multimedia works and those who visit it. Bristol and Zagreb will be the cities in focus, presented by the local photographers.

July 5 & 6
Jedinstvo Needs to be Constructed
combined program | org: BAOco.

In Jedinstvo, BAOco. will organize a 24 hour “culture camp”, whose program will be based on the principle “8 hours of work, 8 hours of cultural edification, and 8 hours of rest”. Through a combined program of stage performances and music acts, artistic interventions, public readings, and screenings we’ll bring in focus questions of post(cultural)industrial imagination of the future of labor, rest and education in relation to the institutional logic of culture.

July
Sanja Iveković: On the Barricades
ten-channel video installation | org: Galerija 90-60-90

In her project “On the Barricades,” Iveković uses portrait photographs of people who are dead or have been declared missing for thirty years. The portrayed persons were victims of a massacre that lasted for several days, committed by the army and the police against the citizens of Gwangju during the demonstrations on May 18, 1980.