



ZAGREBAČKI CENTAR  
ZA NEZAVISNU KULTURU I MLADE  
www.pogonzagreb.hr

POGON – Zagrebački centar za nezavisnu kulturu i mlade je hibridna kulturna institucija utemeljena na novom modelu civilno-javnog partnerstva. Osnivači Pogona su Savez udruga Operacija Grad i Grad Zagreb. Misija Pogona je pružati kvalitetan i pouzdan servis za produkciju, prezentaciju i afirmaciju nezavisnih suvremenih umjetničkih i kulturnih praksi te za aktivno sudjelovanje mladih u kulturnim i drugim aktivnostima u Zagrebu.

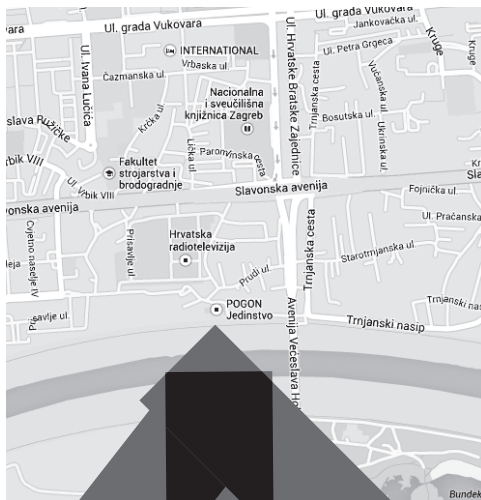
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April 15 | 8:00 p.m.  
**No Logo Opera**

April 17, 18, & 19  
**TASK**

April 21-29  
**15<sup>th</sup> Anniversary of Platforma HR / Prix JDE Lab**

May 1-3  
**“UFBB” – Ultimate Flash Back Battles**

May 8-9  
**Balkan - Arab Exchange Platform**

May 11  
**Aphrodite Psarra - Lilytronica**

May 17  
**Days of Sound System Culture 2014**

May 21-22  
**Trimhouse**

May 23  
**WOVENHAND**

June 2, 3, 24, & 25  
**DANSE MACABRE**

June 4-6  
**Forum on artist-in-residence programs**

June 8-12  
**Sound Art Incubator**

June 13 | 9:00 p.m.  
**Freaky Friday**

June 16-22  
**Sabina Damiani - “Limits of the City”**

July 5 & 6  
**Jedinstvo Needs to be Constructed**

July  
**Sanja Iveković: On the Barricades**

# POGON JEDINSTVO

PROGRAM TRAVANJ  
-SRPANJ 2014.

No Logo Opera ►► TASK ► 15th Anniversary of Platforma HR / Prix JDE Lab ► “UFBB” – Ultimate Flash Back Battles ► Balkan - Arab Exchange Platform ► Aphrodite Psarra - Lilytronica ► Days of Sound System Culture 2014 ► Trimhouse ► WOVENHAND ► DANSE MACABRE ► Forum on artist-in-residence programs ► Sound Art Incubator ► Freaky Friday ► June 16-22 ► Sabina Damiani – “Limits of the City” ► Jedinstvo Needs to be Constructed ► Sanja Iveković: On the Barricades



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April 15 | 08:00 p.m.

**No Logo Opera**

tickets and reservations at queerzagreb@gmail.com  
org: **Domino** and others

Balkan models, former employees of Varteks, transvestites at a post-war party, battered rebellious angels, and finally an army of nameless people who have lost their identity in the 21<sup>st</sup> century will meet in the baroque city of Varaždin. A “contemporary baroque opera” is here (re)constructed by illusively connecting the extremes of space and time and giving a name and voice to the nameless and silenced who stand at the rear end of the European market exchange of goods and people.

April 17, 18, & 19

**TASK**

performance | org: **TALA**

TASK is an interactive project and magazine for dance and performance art that encompasses research, performance, education, documentary, and visual aspects. Recognizing steps as an inspiration, guidance, as well as the aesthetics/poetics/ethics of the magazine’s authors, TASK has invited yet another choreographer to enter into a dialogue with another while creating his or her own performance piece.

April 21-29

**15<sup>th</sup> Anniversary of Platforma HR / Prix JDE Lab**

Festival | org: **TALA**

Platforma HR is a seven-day international gathering of choreographers, dance artists, and groups exchanging ideas, experiences, and individual approaches to dance while presenting their creative work. PRIX JDE LAB Zagreb is a module of “Prix Jardin d’Europe” – a competitive festival of choreography. Prix Jardin d’Europe is a grand award for contemporary choreography, initiated by the European project network Jardin d’Europe. For 2014, this honor has been granted to Platforma HR and the City of Zagreb.

May 1-3

**“UFBB” – Ultimate Flash Back Battles**

break dance competition | org: **SAVRŠENI KRUG**

UFBB is a competition in break dance, which is being held since 2011 on the first weekend in May. The project aims at encouraging an international cooperation of young people whose goals are to develop the freedom of living and communication in the society. The project participants are people from 8 to 27 years of age, coming from all regions of the EU.

May 8-9

**Balkan - Arab Exchange Platform**

org: **Roberto Cimetta Fund**

The aim of this exchange platform is to explore the current situation of artistic and cultural mobility between the two regions (the Balkans and the Arab world). The Zagreb meeting will be an opportunity to use networking and advocacy in order to formulate solutions for cultural cooperation. The meeting aims at building up the capacities of artists and cultural managers so as to become able to structure and develop cross-border cooperation, engage in networking, and realize art projects.

May 11

**Aphrodite Psarra - Lilytronica**

sound performance | org: **KONTEJNER, URK Galerija Močvara & Radiona.org**

Lilytronica is a project inspired by DIY electronics, pop culture, and folk traditions that uses electronic embroidery in the context of experimental sound performance. The piece is based on live improvisation using three embroidered synthesizers called LilyKorg, with a LilyPad Arduino microcontroller and sensors. An important aspect of the piece is the contradiction that occurs when the “soft” interface of the embroidered instrument and the hard sound it produces are confronted.

May 17

**Days of Sound System Culture 2014**

org: **AKC ATTACK!**

Days of Sound System Culture is a three-day event presenting the historical, technological, and musical side of the phenomenon through workshops, film screenings, lectures, and a musical program. Performances by Digitron Sound System and Warrior Charge Sound System will take place in Jedinstvo.

May 21-22

**Trimhouse**

multimedia installation | org: **Centralna jedinica**

Trimhouse questions time on film and the ways of storytelling through montage. An interactive installation represents a timeline, a computer program in which the material is montaged. Two-dimensional form is transfused into a three-dimensional one. The performers follow the visitors’ movements and actions as they walk through the installation, and draw them into the game of controlling the screening. Participants: Miro Manojlović, Hrvošlava Brkušić, Tvrko Jurić, Darko Japelj, Maja Katić, Ivan Marušić Klif.

May 23

**WOVENHAND**

concert | 100/120 HRK | org: **Žedno uho**

As the final headliner of the 15<sup>th</sup> Žedno uho festival, we are proud to announce the performance of the band WOVENHAND led by the shaman of intoxicating R’n’R rhythms, David Eugene Edwards, founder of the 16 Horsepower cult band. The charismatic, mysterious, and powerful persona of David, accompanied by excellent musicians makes WOVENHAND a unique, powerful, and almost transcendental R’n’R band.

June 2, 3, 24, & 25

**DANSE MACABRE**

performance | org: **Cirkorama**

What happens after the failure of bodily functions? What does our consciousness do? Does it shut down simultaneously, shortly after the body, or does it stay active in the form of energy particles? Starting from the simple assumption that for some time we still remember life, we have embarked on an imaginary research on the behavior of a dying consciousness.

June 4-6

**Forum on artist-in-residence programs**

org: **POGON** in partnership with the **Ministry of Culture** and **EUNIC Croatia**

*The Forum* will bring together international and Croatian professionals in the field of culture, artists from various fields of contemporary art, and the representatives of local government and institutions, in order to open a debate on the current situation and opportunities for developing artist-in-residence programs in Europe and Croatia. By offering an overview of the different practices and models that exist in Europe, the Forum seeks to contribute to the development of such programs in Croatia.

June 8-12

**Sound Art Incubator**

org: **KONTEJNER, URK & Galerija Močvara**

Sound Art Incubator is a production project of Galerija Močvara focusing on the production of new artworks by young artists who deal with sound as an artistic medium. Following the production workshop, we are presenting the exciting results of sound-art incubation through an exhibition, performances, new media installations, talks with young artists, and the inevitable opening party.

June 13 | 9:00 p.m.

**Freaky Friday**

sideshow / party / exhibition / lecture  
org: **Mala performerska scena**

Friday the 13<sup>th</sup> of June is this year’s only day on which you can laugh into the face of fear with the standardly non-standard company of Freaky Friday. You can expect American freak-show legends, a bizarre exhibition, and a lecture with the most extreme PowerPoint presentation that you can imagine! Pure hell is guaranteed with the twisted music from Ivan Krželj’s DJ stash.

June 16-22

**Sabina Damiani – “Limits of the City”**

workshop / presentation

Limits of the City is a workshop that deals with urban photography, photographic research of the city, rebuilding the territorial map, and comparing various ways of thinking about the city by those who live there and those who visit it. Bristol and Zagreb will be the cities in focus, presented by the local photographers.

July 5 & 6

**Jedinstvo Needs to be Constructed**

combined program | org: **BADco.**

In Jedinstvo, BADco. will organize a 24 hour “culture camp”, whose program will be based on the principle “8 hours of work, 8 hours of cultural edification, and 8 hours of rest”. Through a combined program of stage performances and music acts, artistic interventions, public readings, and screenings we’ll bring in focus questions of post(cultural)industrial imagination of the future of labor, rest and education in relation to the institutional logic of culture.

July

**Sanja Iveković: On the Barricades**

ten-channel video installation | org: **Galerija 90-60-90**

In her project “On the Barricades,” Iveković uses portrait photographs of people who are dead or have been declared missing for thirty years. The portrayed persons were victims of a massacre that lasted for several days, committed by the army and the police against the citizens of Gwangju during the demonstrations on May 18, 1980.